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# Narrative Unreliability Twentieth Century First Person Novel

**narrative unreliability in the twentieth-century first ...** - narrative unreliability in the twentieth-century first-person novel edited by elke d'hoker and gunther martens w de g walter de gruyter • berlin • new york. contents elke d'hoker, gunther martens introduction 1 james phelan estranging unreliability, bonding unreliability, and **unreliable narration and fictional truth** - unreliable narration and fictional truth ... insights into what it means to interpret a fictional narrative as unreliable. we can ... gunther (ed.), narrative unreliability in the twentieth-century first-person novel, berlin/new york 2008, 281-302. kindt, tom, unzuverlässiges erzählen und literarische moderne. eine untersuchung der ro- **homeric unreliable narration - camws** - homeric unreliable narration in earlier works on homer, scholars by and large found unreliable narration to be relegated to the "lying" or "cretan" tales which odysseus tells in books 13-19 of the odyssey. over the last twenty-five years, however, homerists have identified a variety of supposed **the unreliable narrator in bret easton ellis' american psycho** - early on in the narrative, it is revealed that he brutally murders those different from him: women, children, gays, blacks, and the ... considered "one of the most controversial novels of the twentieth century" (mandel 2011, 1). ... unreliability in relation to the reader's cognitive processes. i will argue that there are two **mad love and narrative uncertainty in the twentieth ...** - mad love and narrative uncertainty in the twentieth century: a study of the good soldier and le ravissement de lol v. stein by rose emily ducharme submitted to scripps college in partial fulfillment of the **autobiographical narrative and the use of metaphor: rilke ...** - autobiographical narrative and the use of metaphor: rilke's techniques ... almost automatically doomed first-person narrators to unreliability, uses the mirror metaphor both as a theme ... is a recurrent theme in twentieth-century autobio- graphical narrative. in stiller, for example, max frisch plays **unreliability and narrator types. on the application area ...** - lanser, susan, the narrative act. point of view in prose fiction, princeton, nj 1981. martens, gunther, revising and extending the scope of the rhetorical approach to unreliable narration, in: elke d'hoker/g.m. (eds.), narrative unreliability in the twentieth-century first-person novel, berlin 2008, 77-106. **narrative form - springer** - devices of narrative has been accomplished, mainly in the twentieth x. century, by a diverse group of critics and theorists. in a few important cases ... rator, even though unreliability more often appears in first-person narra-tors. (in fact, ian mcewan just did it, in atonement [2001].) warnings **the power behind the pronoun: narrative games in calvino's ...** - "the power behind the pronoun: narrative games in calvino's if on a winter's night, a traveler." twentieth century literature: a scholarly and critical journal 37.1 (1991): 93-104. ... there is a fundamental unreliability at the heart of the text, which seems to say "yes" to every critic's question and ... twentieth century literature art-for ... **journal of language and literature - researchgate** - journal of language and literature, issn: 2078-0303, vol. 6. no. 2. 2015 | 76 mythologization of history in english literature by the end of the twentieth century (john fowles, a. burgess) **james phelan - projectnarrative.osu** - "estranging unreliability, bonding unreliability, and the ethics of lolita." narrative unreliability in the twentieth-century first-person novel. eds. elke d'hoker and gunther martens. berlin: walter de gruyter, 2008. 7-28. (reprint). this essay also appeared in two chinese translations in 2008.

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